

APPLICATION FORM 2024-25

Name of School	ol:		
Addres	55:		
Principa	al:	Deputy Principal:	
School Telephone No	0.:	School No. [DES]:	
School Ema	iil:		
Project Co-ordinator Nam	e:		
Mobile Telephone No	0.:		
Co-ordinator's Ema	il:		
Artist's/Arts Group Nam	e:		
Mobile Telephone No	0.:		
Ema	il:		
	PROJECT DETAILS	[Complete each setion]	
		1	
Project	Category		e Medium box can be tided
Arts	Residency	Drama	Film
Heritage	Equipment Grant		
Arts & Heritage	Partnership	Web Design	Sculpture
		Stained Glass	Wood-Carving
	DEIS School	Music	History
	Heritage Project	Environmental Stu	ıdv
	Further Ed. College	Environmental Stu	
	Other (please specify)	Other (please spec	cify)

SUMMARY OF PROPOSAL [Please answer Sections 1-6. An extra sheet can be added, if needed] 1. The nature and purpose of the proposal – the main task and what the school wants to achieve. 2. A broad plan of action, indicating overall timeframe and practical steps involved. 3. Detail of proposed collaboration with outside individuals or bodies. Biographical and contact details of artist[s]; name of organisation, arts office to be involved. 4. Proposed display or celebration of the project (e.g. school launch, exhibition, local library, local press, radio etc.). 5. Please enclose the school's Arts Policy, if not supplied previously. 6. Any further information relevant to the proposal.

SCHOOL BAN	IK DETAILS
Bank name	
Bank address	
Account name	
Account number	
BIC	
IBAN	

THIS PROJECT HAS THE FULL SUPPORT OF THE SCHOOL PRINCIPAL					
Signed Project Co-ordinator:					
Signed School Principal:					
Date:					
The Principal	Deputy Principal is a current member of NAPD				



Proposals should be submitted to

Dermot Carney, Arts Officer, marked "Creative Engagement", NAPD, 11 Wentworth, Eblana Villas, Grand Canal Street Lower, Dublin 2.

Email: dermotcarney@napd.ie Website: www.creativeengagement.ie

The closing date for applications is Friday 18th October 2024

COSTING OF THE PROJECT, TO INCLUDE -

- The artist/organisation fee and the hourly/daily or weekly rate you intend to pay the artist or visitor-in-residence
- Details of matching funding provided (sources, amounts)
- A requirement for a grant from Creative Engagement [NAPD] is that the school provides at least some matching funding for the proposed project

EXPENDITURE	€	INCOME	€
Fees		Creative Engagement grant	
Travel expenses		School contribution	
Materials (specify)		Parental contribution	
Equipment		Arts Office (Local authority) contribution	
Transport		Sponsorship (Specify) contribution	
Publicity, promotion, printing		Donations – estimated Specify source	
Contingencies (5% of estimated expenditure)		Fund-raising – estimated Specify events/methods	
Miscellaneous		Other sources	
TOTAL EXPENDITURE		TOTAL INCOME	

Creative Youth

Successful applicants will be obliged to fill in a **Pre Project Evaluation Form** and in May a **Post Project Evaluation Form** for Creative Youth.
Links will be provided for these.